

12 O kaufe aus die Gnadenzeit

Text: unbekannter Dichter

Musik: Sigi Hänger (geb. 1972)

Chor

Klavier

5

1. kau - fe aus die Gna - de Her - zens -
du nur in dem äü - ß Gnad du

2. Fins - ter - nis und Lei - es dich be -
fol - ge ihm im Glau mer treu - en

4

1. grund!
nicht. ein E - wig - keit dich
Füh - rer sein, sein

2. frei'n.
Hand. des Geis - tes Kraft und
nes Lei - dens Spur im

7

1. Komm heu - te! Kommst
Komm heu - te! So

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7b

2.

1. Licht stets dein Ge - richt. Komm heu - te!
 2. ew'-gen Hei - mat - land. Komm heu - te!

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The vocal line begins with a second ending bracket labeled '2.'. The lyrics are: '1. Licht stets dein Ge - richt. Komm heu - te!' and '2. ew'-gen Hei - mat - land. Komm heu - te!'. The piano accompaniment consists of chords and moving lines in both hands.

11

Komm heu - te, komm!

The second system continues the musical score. The vocal line has a second ending bracket labeled '2.'. The lyrics are: 'Komm heu - te, komm!'. The piano accompaniment continues with chords and moving lines. There are triplets in the piano part, indicated by a '3' over a bracket.

15

heu - te, komm! —
 heu - te, komm!

The third system shows the continuation of the musical score. The vocal line has a second ending bracket labeled '2.'. The lyrics are: 'heu - te, komm! —' and 'heu - te, komm!'. The piano accompaniment continues with chords and moving lines. There are triplets in the piano part, indicated by a '3' over a bracket.