

2 Lass du mich stille werden

(Singt dem Herrn, Band 1, Nr. 12)

Satz und Oberstimme: Gerrit Junge (geb. 1973)

Solo 1

Solo 2

1.

2.

3.

4.

Beim Spiel der 2. Oberstimme ein sehr ruhiges

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MUSTER

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The image displays a musical score for piano, consisting of two systems of staves. The first system begins at measure 7, and the second system begins at measure 10. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. A large, semi-transparent grey watermark with the word "MUSTER" is oriented diagonally across the page, from the bottom-left to the top-right. The watermark partially obscures the musical notation.