

Vater, du kennst meine Sorgen

- Partitur -

Text und Musik: Manfred Ullmann (geb. 1956)

Orgel

Organ score for measures 1-4. The music is in 4/4 time, key of B-flat major. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes.

Org.

Organ score for measures 5-8. The music continues with similar melodic and harmonic patterns.

9 *mp* (Orgel colla parte)

Ch.

1. Va - ter, du kennst was mir nicht passt.
2. Va - ter, du kennst was mich noch quält.

Vocal and organ score for measures 9-12. The organ part is marked *mp* and *(Orgel colla parte)*. The vocal part has two lines of lyrics.

13

Ch.

1. Schen ich kann tra - gen al - le Last.
2. Im was be - las - tet, was mir fehlt.

Vocal and organ score for measures 13-16. The organ part continues with the same accompaniment.

Vocal and organ score for measures 17-20. The organ part continues with the same accompaniment.

21 | 1.

Org.

Detailed description: This block contains the first ending of a musical piece, starting at measure 21. It is written for organ in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation is in grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The first ending consists of three measures. The melody in the treble clef features a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line provides harmonic support with chords and single notes: G3, Bb3, C4, D4, Eb4, F4, G4.

25 | 2.

Org.

Detailed description: This block contains the second ending of the musical piece, starting at measure 25. It is written for organ in the same key and time signature as the first ending. The notation is in grand staff format. The second ending consists of three measures. The melody in the treble clef features a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line provides harmonic support with chords and single notes: G3, Bb3, C4, D4, Eb4, F4, G4.



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